



Falcon Theatre & Roger Bean Productions
present

The Real Housewives of Toluca Lake: The Musical

Book, Music, & Lyrics by **Molly Bell**
Directed by **Roger Bean**

Previews begin March 23, 2016

OPENS Friday, April 1 at 8pm

February 5, 2016, Burbank, CA – The Falcon Theatre and Roger Bean Productions are proud to present *The Real Housewives of Toluca Lake: The Musical*, book, music, and lyrics by **Molly Bell**, arrangements and additional music by **Dolores Duran-Cefalu**, and directed by **Roger Bean**, the fifth production of the Falcon’s 2015-2016 Season.

Meet the wives: Joanne, Babette, Penny, Lulu, and Beezus: *The Real Housewives of Toluca Lake*. These ladies have it all. Or do they? Scandalous surprises and bitter betrayals mix with a healthy dose of Pinot Grigio and pharmaceuticals to create this hilarious romp inspired by America’s not-so-secret guilty pleasure. Come and climb the social ladder with our wives in this delicious musical parody, featuring an original score guaranteed to knock your stilettos off!

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PREVIEWS:	March 23 - 26 at 8pm; March 30 - 31 at 8pm
OPENING NIGHT:	Friday, April 1, 2016 at 8pm
SHOW CLOSES:	Sunday, April 24, 2016 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm No Show Easter Sunday, March 27; Added 4pm show Sat. April 2

PRICES:	
Previews	\$31.50 – \$34.00
Opening Night	\$54.00 – \$59.00
Weekdays (Wed/Thurs)	\$36.50 – \$39.00
Weekends (Fri/Sat/Sun)	\$41.50 – \$44.00
Student Rate (valid student ID)	\$29.00

WHERE:	Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505
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TICKETS:	(818) 955-8101 or FalconTheatre.com
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TICKETS ON SALE:	February 24, 2016
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To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact Sasha Venola at sasha@falcontheatre.com.

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Molly Bell (Author) is a writer and composer living in Northern California. She is the creator of two musicals, *Real Housewives* and *Becoming Britney* (part parody, part homage to Britney Spears). A veteran stage actress, Molly has enjoyed a long career as a union performer on stages across the country. She particularly enjoys working in the early stages of musicals and helped create roles in *Memphis*, *Vanities The Musical*, Andrew Lippa's *A Little Princess* and many more. With an eye for the imaginative side of business, Molly founded Creative Habit Academy, the popular concert series *Divas For Life*, and her latest project, Studio Molly. For the past four years, Molly has consulted with Netflix on inspiring corporate events and has done similar work for Ebay, PriceWaterHouseCoopers, Fleet Feet and more. She is currently working on her next musical, *Prince of Your Dreams*, a parody of *The Bachelor*. missmollybell.com

Roger Bean (Director) is the creator and director of the Off-Broadway hit *The Marvelous Wonderettes*, which played a record-setting 18 months in LA (over 300 productions throughout the country). Mr. Bean created two sequels: *Winter Wonderettes* and *Wonderettes: Caps & Gowns*, with a third on the way (*Wonderettes: Dream On*) premiering this summer at Stages Rep in Houston. Mr. Bean also created and directed the long-running LA musical hit *Life Could Be A Dream*. An Off-Broadway revival of *The Marvelous Wonderettes* opens on April 28, and *Life Could Be A Dream* will arrive Off-Broadway this fall. Mr. Bean has had the pleasure of directing for Milwaukee Rep, Utah Shakespeare Festival, Laguna Playhouse, Moonlight Ampitheatre, Ogunquit Playhouse, Pittsburgh CLO, Oregon Cabaret, Musical Theatre West, McCoy-Rigby/La Mirada Theatre, California Music Circus, and is thrilled to be working with writer and creator Molly Bell and the exceptional producing team at the Falcon Theatre.

Kyle de Tarnowsky (Musical Director), a Vermont native, earned his B.M. in Music Composition from Florida State University. Following his graduation from FSU, Kyle entered the University of Southern California's esteemed Scoring for Motion Pictures & Television program, which he completed in 2008. While at USC, Kyle had the opportunity to work with and be mentored by some of the industry's leading music professionals, including composer Alan Silvestri and orchestrator/arranger Brad Dechter. Currently, Kyle resides in Los Angeles and is active as a composer, performing musician, conductor and music director; and he is on the accompanist and teaching faculties at Chapman University and the American Musical and Dramatic Academy. Recent highlights include an orchestral premiere with the Urbana Pops Orchestra and work on the television show *Nashville*.

Roger Castellano (Choreographer) Theatrical awards – LA Stage Alliance Ovation Award Nominee for Best Choreographer (*Jekyll & Hyde* – Cabrillo Music Theatre, *The Andrews Brothers* – Musical Theatre West); LA Times Critic's Pick (*Me & My Girl* – Musical Theatre West); Drama Logue's Critic Award for Outstanding Achievement in Theatre – Best Choreography (*A Little Night Music* – The Center Theatre Group, *La Cage Aux Folles* and *Oliver!* – The Civic Light Opera of South Bay Cities); Inland Theatre League Award for Outstanding Achievement in Theatre – Best Director (*The Drowsy Chaperone* & *Suessical* – Performance Riverside); AriZoni Award for Outstanding Achievement in Theatre – Best Choreography (*A Chorus Line* personal creation – The Phoenix Theatre.) rogercastellano.com

Dolores Duran Cefalu (Arrangements and Additional Music) Ms. Duran-Cefalu has enjoyed a career in music for many years-as a composer, arranger, music director and keyboardist. Recently, she's co-written 2 holiday shows, recorded tracks for California's Great America, and did music prep/arranging for Molly Bell's *Becoming Britney*. As music director she has done several musicals, including *Stuck Elevator* at ACT San Francisco, *The Snow Queen* at NYMF (honorable mention, music director); as keyboardist, over 60 productions/tours including *The Book Of Mormon*, *Wicked*, *In The Heights*, and *MammaMia!*. She received her Masters in piano performance from San Jose State University.

Cast (in alphabetical order)

Anita Barone ('Lulu') was in the award winning production of *All My Sons* at The Matrix Theatre & *Merton of the Movies* at the Geffen Playhouse, directed by John Rando. 16 years ago, she performed in a play called *Bitter Women*, where she met her husband Matthew Glave, she considers that her most rewarding role ever! Anita has received Drama Critics Awards for her regional theatre appearances as 'Juliet' in *Romeo & Juliet*, 'Helen Keller' in *Monday After the Miracle* and 'Agnes' in *Agnes of God*. She has a BFA from University of Detroit & MFA in theatre from Wayne State University. She has been a series regular on 8 different TV shows including *The War at Home* and *Carol Burnett & Company*.

Jenna Coker-Jones ('Penny') *FAME on 42nd Street*, *Evil Dead the Musical*, *Marvelous Wonderettes: Caps & Gowns* (Original Cast Albums) Original Cast Nat'l Tours: *Seussical* (w/ Cathy Rigby), *Annie*, *Jekyll & Hyde*, *Doctor Dolittle* (Pre-Bway). Favorites Ever: *Little Shop of Horrors* (Ford's Theatre in Washington DC opposite husband, Christopher Kale Jones), 'Holly' in *Wedding*

FOR IMMEDIATE RELEASE: Falcon Theatre presents *The Real Housewives of Toluca Lake: The Musical* March 23 – April 24, 2016. **Press Contact:** Sasha Venola 818.955.8004 ext. 133, sasha@falcontheatre.com

Singer (MTW). Lots of fun on YOUTube. (KeepingUPJones) Owner of Holistic Health Company, Jonesin' For Life. NYC & LA All Credits, Video & Fun: www.jennacoker.com

Cynthia Ferrer ('Beezus') happily returns to the Falcon Theatre where she portrayed 'Marion Cunningham' in *Happy Days-A New Musical* continuing onto the National Tour. Fav roles: 'Kathy Selden' *Singin' In The Rain* / First Broadway National; 'Dolly' *Hello Dolly*; 'Emily' *Elf The Musical*; 'Mrs. Meers' *Thoroughly Modern Millie*; 'Viole' *9 To 5*; 'Abigail Adams' *1776*; 'Muriel' *Dirty Rotten Scoundrels*. She almost strangled Carol Burnett in *From The Top*, and hoofed alongside tap legends Harold Nicholas and Arthur Duncan. Film & TV; Garry Marshall's upcoming release, *Mother's Day*, *Valentine's Day*, *Georgia Rule*, *Cougartown*, *The Coat*, *Crossing Jordan*, *Judging Amy*. Recurred as 'Dr. Rachael Ryan' *General Hospital*.

Marc Ginsburg ('The Man') is honored to be making his debut at the famous Falcon Theatre. A New York transplant, born and raised in Philadelphia, Marc was recently seen as 'Aaron' in the Southern California premier of *First Date* at La Mirada Theatre. Other favorite roles include: 'Lord Farquaad' *Shrek*; 'Lawrence Jameson' *Dirty Rotten Scoundrels*; 'Quixote/Cervantes' *Man of La Mancha*; 'Leo Bloom' *The Producers*; 'Billy Bigelow' *Carousel*; 'Foreman'/'Lesgles' *Les Miserables*; 'Fuentes' *Kiss of the Spider Woman* – NYC, where he met his beautiful wife, Liza; 'Fagin' in Cameron Mackintosh's First National Tour of *Oliver!*; and another slew of colorful characters in *Forbidden Broadway*.

Meredith Patterson ('Joanne') Falcon Theatre Debut! Recently, Channing Tatum's tap coach for his role in film *Hail Caesar*. FILM/TV: *Broken Flowers*, *Every Little Step*, *Before the Devil Knows You Dead*, *The Princess Diaries II*. Guest Star: *Law & Order SVU*, *Person Of Interest*, *The Good Wife*, *All My Children* (Recurring). Recurring Guest Star on *Boston Legal*. BROADWAY: Originated 'Judy' in *White Christmas* (Cast Album), 'Peggy' in *42ND ST* (Revival). LA Theatre: Steve Martin's *The Underpants* at The Geffen, *White Christmas* (Pantages). Concerts: *Pasadena Symphony*, *Feinstein's & Birdland* (NYC) & *The Gardenia* (Hollywood). Best Role: Wife to her husband Dustin & Mother to Max & Billy. Twitter/Instagram @MerPatterson facebook.com/MeredithPattersonActress

Adrienne Visnic ('Babette') is thrilled to make her Falcon Theatre debut as a housewife in Toluca Lake! Received 2015 Broadway World nominations as Best Female Cabaret Artist for her Solo Cabaret *Sunny Side Up* and as Best Featured Actress in Adryan Russ & Douglas Haverty's *Inside Out* the musical. USC-Jack Nicholson Award for Outstanding Actress for her role as 'Cleo' in *The Most Happy Fella*. Recently earned a BFA in Acting from the University of Southern California's School of Dramatic Arts. LA's Next Great Stage Star Finalist. Commercial, Film and TV credits, including *Switched At Birth*, *Disney Villains*, and *Girl Band*.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.

Roger Bean Productions In California: *The Marvelous Wonderettes* (Ovation Award for Best Musical), *Life Could Be A Dream* (Los Angeles Drama Critics Circle Award for Best Musical), *The Real Housewives of Toluca Lake*. In New York: *The Marvelous Wonderettes*, *Life Could Be A Dream*, with additional ventures in *A Christmas Story*, *Annie*, *A Night With Janis Joplin*, and the Tony Award-winning *Vanya and Sonia and Masha and Spike*. www.rogerbean.com